



**My Poems AND Rhymes**



**AND**

**K.G.D. Dinaya Bandara**

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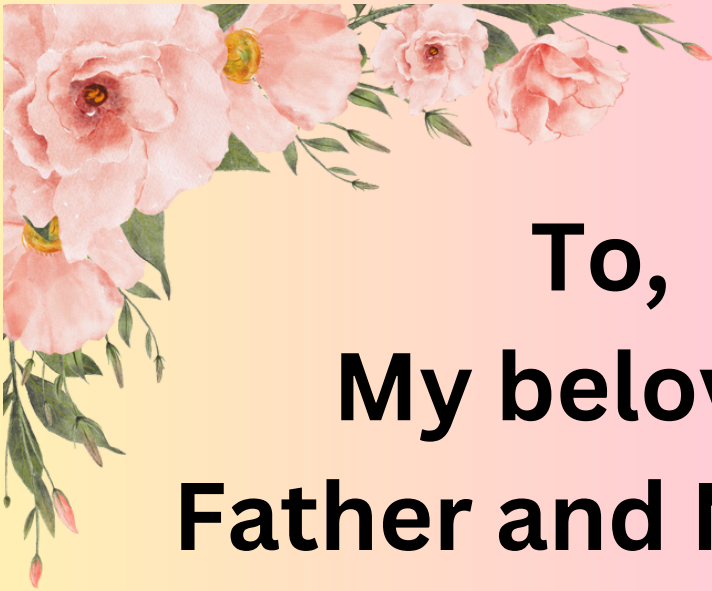
K.G.D. Dinaya Bandara.

Other publications of author -

- Sweet little bunnies  
Little Illy's story

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School - Mahamaya Girls' College Kandy



**To,  
My beloved  
Father and Mother  
who always  
encourage me  
and my Mother  
School  
who always nurses  
my  
intellect and  
wisdom**



## Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The *Pirivena* student monks have also taken up book writing "**The Herana Gatkarani**" project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.



# *My Little Tiny Duck*

**One little duck  
My little duck  
Swim swim swim  
Swim in the blue water**

**Slowly slowly floating  
My little duck  
Swim swim swim  
Lovely little duck**

**Swim in the lake  
Lovely little duck  
That I once knew  
But one little duck**

**Tiny little duck  
With his feathers back  
He led the little boy  
With a quack quack quack**



# *Rain Rain Heavily Rain*

**Rain rain heavily rain  
Lightning and Thundering  
Oh don't you  
Oh don't you**

**Falling down rain drops  
Today is very cold  
The day is very cool  
Time for the coffee**

**Time to have fun  
with friends  
Rain rain heavily rain  
It's a lovely day**



# *Cute Little Birdie*

**Once I saw a little bird  
Cute and fat  
Hop hop hop  
When I said little bird**

**And come to my hands  
But it shook  
His little feathers  
And fling away**

**My cute little birdie  
Come again  
And say good bye  
And fly away**



# *The Moon*

**I see the moon  
The moon sees me  
Giving for the stars  
To shine in the night**

**Where in the darkness  
It gave a bright light  
And hid in the sky  
With a shy face**

**My little moon  
Brings calm and quiet  
To everyone  
To get a good sleep**



# *Chicken Chicken - Coop*

**Hen Hen Mother hen  
Babies of mine  
Little one  
Always going back  
With their mother  
White and Brown  
Inside of the Chicken  
The chicken coop  
In time for meal  
Who likes eggs**



# *A Wise Little Crocodile*

**A wise strong Crocodile  
Lived inside of a river**

**The more he saw  
He less he spoke**

**The more he heard  
Why can't all live**

**Be like that  
Wise strong crocodile**



## Afterword

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,  
Senevirathne Maha Lekam